



Film Studies A Level

"Cinema is a mirror that can change the world".

Diego Luna (Actor)

Why Film Studies?

Film Studies has been an academic discipline for over 50 years. It enables students to think creatively and critically, questioning aspects of modern culture and the way that the moving image shapes meaning and identities. Once you have studied A level Film, you will never watch a movie the same way again!

Course Content

Component 1: Varieties of film and filmmaking **Written examination: 2½ hours 35% of qualification**

Section A: Hollywood 1930-1990 (comparative study)

Some Like it Hot / Do the Right Thing

Section B: American film since 2005 (two-film study)

Joker/Get Out

Section C: British film since 1995 (two-film study)

Trainspotting / This is England

Component 2: Global filmmaking perspectives **Written examination: 2½ hours 35% of qualification**

Section A: Global film (two-film study) Pan's Labyrinth/City of God

Section B: Documentary film - Amy

Section C: Film movements - Silent cinema Section D:

Film movements - Experimental film (1960-2000)

Memento.

Component 3: Production

NEA comprising A Screenplay for a short film words) (1600-1800 words); a photographic storyboard and a written Evaluation(1600 - 1800 words)

Which awarding body is the course validated by?

WJEC-EDUQAS

Entry Requirements

GCSE Grade 5 in English and Grade 5 in Maths

How will I learn?

You will learn to 'read' a film as you would a literary text. You will watch films from throughout the history of film-making and from all over the world. You will then analyse the way that they have been made by learning about technical elements such as lighting, camera angles, sound and performance. As well as gaining an appreciation of film as an art form in terms of its visual storytelling, studying film can enhance your understanding of the world in terms of competing values, attitudes, and beliefs. Our course also incorporates a creative production element where you will be able to put what you have learnt into practice by writing a screenplay and creating storyboard.

How will I be assessed?

Students will be regularly assessed during lessons and in assessments as we cover each element of the course. This includes Pre-Public Examinations at the end of Y12 and in Y13. Students also complete a Non-Examined Assessment which will include writing a screenplay, completing a storyboard and writing an evaluation of your work.

Paper 1 Varieties of Film and Film-Making (2 hrs 30 mins)

Paper 2 Global Film-Making Perspectives (2 hrs 30 mins)

What can I do with this qualification?

Film is one of the most relevant subjects today. Did you know that every nine days, as much moving image is uploaded to YouTube as the BBC has broadcast in its entire history? Employment in the screen industries has grown by over 20% since 2009 and will substantially outpace the economy wide increase of 3% if the skills shortages in this area are fulfilled. Career paths for students of Film may, of course, include practical avenues such as Film-Making, Directing, Producing and Editing but a qualification in Film Studies also allows you to move into more theoretical pathways such as Film Criticism, Journalism, Teaching and Education. It complements History, Art/Photography, Sociology, English Literature and English Language